

TOP PICKS - Resources for Teaching the Holodomor

Selected by Valentina Kuryliw and Lana Babij

The listings below are examples of resources in a given category suitable for classroom instruction.

Educational Websites on the Holodomor

1. Holodomor Research and Education Consortium

A project of the Canadian Institute of Ukrainian Studies, University of Alberta

www.education.holodomor.ca/ and www.holodomor.ca

This website contains research-based, reliable content and curricular materials on the Holodomor for grades 6-12. Educational materials found here include background information for teachers and students, memoirs of survivors, primary documents, newspaper articles, excerpts from literature, as well as a variety of suggested lesson plans and assignments. Emphasis is placed on developing historical and critical thinking skills using a variety of strategies that complement curricula expectations in a number of provinces. The site has an excellent list of resources and links.

2. Nadiya – Hope; Holodomor Supplemental Resource for Teachers

Edmonton Catholic Schools, Alberta

www.education.holodomor.ca/supplemental-resource-for-teachers-nadiya-hope/
www.ecsd.net/AboutUs/Overview/Holodomor/Pages/default.aspx

Developed by educators throughout Canada for use in K-12 and for school events, this site draws together dozens of lesson plans, PowerPoint presentations, and background materials on the Holodomor and is grouped by grade level. Although some of the materials are designed for use in Catholic schools, all the resources can be adapted as needed.

3. Manitoba. Diversity Education: Holodomor Education and Awareness

Manitoba Education and Training

www.edu.gov.mb.ca/k12/cur/multic/holodomor.html
www.edu.gov.mb.ca/k12/diversity/educators/index.html

The official site of the Manitoba Ministry of Education describes how the Holodomor has been incorporated into the Manitoba curriculum, provides teaching resources, and offers links to sites on the Holodomor and other genocides.

4. Classroom Resources for Teachers

Connecticut Holodomor Awareness Committee

www.holodomorct.org and www.holodomorct.org/links.html

This site provides general information and includes an “Information Links” page that offers a categorized and regularly updated list of carefully selected print and media

titles and direct links to a wide range of Holodomor resources.

5. “Exposing the Ukrainian Holodomor – How starvation was used as a political weapon,” 2017. (Unit 2, Chapter 5). Free curriculum-based teaching resource from “Voices into Action,” 2017.

www.voicesintoaction.ca/Learn/Unit2/Chapter5/

This is a resource for educators prepared by the Saskatchewan Holodomor Awareness and Education Committee for Voices into Action. Unit 2 of the online resource provides information on five genocides. Chapter 5 is dedicated to the study of the Holodomor.

Documentaries on the Holodomor

1. *Genocide Revealed.*

Educational Version, 2013. Directed by Yuriy Luhovy. The 26- and 52- minute versions are on a single DVD for classroom use.

To purchase the DVD: <http://www.yluhovy.com>

This internationally acclaimed documentary on the Holodomor features rare historical footage, survivor accounts, commentaries by historians and declassified Soviet archival documents.

2. *Harvest of Despair: The 1932-33 Man-Made Famine in Ukraine.*

Directed by Slavko Nowytski and Yuriy Luhovy. Toronto, 1984. 55 min.

To purchase the DVD: www.ucrdc.org/Films.html or contact: info@ucrdc.org

Harvest of Despair is a feature-length documentary containing excellent background information on the Famine and its cover-up. Produced in the 1980s, it remains one of the best overall presentations on the history of the Holodomor within the context of world events, with an emphasis on how the world reacted.

3. *The Soviet Story.*

Directed by Edvins Snore, 2008, 85 min.

To purchase the DVD: iTunes, Amazon

The opening 11 minutes of the film describe the 1932-33 Holodomor and can serve as a powerful introduction to the topic. The film outlines Stalin’s murderous regime from its inception through its early complicity with the Nazis and describes the impact of this legacy today.

4. *Holodomor: Voices of Survivors.*

Produced and directed by Ariadna Ochrymowych, Toronto, 2015, 30 min.

To purchase the DVD, contact: www.ucrdc.org

This 30-minute film is appropriate for grades 7-12. It presents the personal stories of 25 Ukrainian-Canadian survivors who were children in the 1930s, many of whom were orphaned and suffered severe illnesses and trauma. The film is interwoven with drawings that illustrate their experiences, rare archival footage, Soviet propaganda posters, and photos.

Books

1. Applebaum, Anne. *Red Famine: Stalin's War on Ukraine*. Toronto: Doubleday, 2017.
2. Conquest, Robert. *The Harvest of Sorrow: Soviet Collectivization and the Terror-Famine*. New York: Oxford University Press, 1986.
3. Klid, Bohdan and Alexander Motyl, eds. *The Holodomor Reader: A Sourcebook on the Famine of 1932-1933 in Ukraine*. Edmonton and Toronto: CIUS Press, 2012.
4. Liber, George O. *Total Wars and the Making of Modern Ukraine, 1914-1954*. Toronto: University of Toronto Press, 2016.
5. Naimark, Norman. *Stalin's Genocides*. Princeton, NJ: Princeton University Press, 2010.
6. Pyrih, Ruslan, ed. *Holodomor of 1932-33 in Ukraine: Documents and Materials*. Translated by Stephen Bandera. Kyiv: Kyiv Mohyla Academy Publishing House, 2008.
7. Romanyschyn, Oleh, Orest Steciw and Andrew Gregorovich, eds. *Holodomor: The Ukrainian Genocide 1932-1933*. Toronto: League of Ukrainian Canadians & Ukrainica Research Institute, 2014.
8. Snyder, Timothy. *Bloodlands: Europe Between Hitler and Stalin*. New York: Basic Books, 2010.

Articles on the Holodomor

1. Werth, Nicolas. "The Great Ukrainian Famine of 1932-1933: A Case Study" in the *Online Encyclopedia of Mass Violence*, published 19 April, 2008, modified Feb. 2015.
2. Lemkin, Raphael. "Soviet Genocide in the Ukraine" 1953.
Lemkin, who coined the word "genocide" and worked on the UN Convention on Genocide, asserts that events in Ukraine in the early 1930s were "the classic example of Soviet genocide." He concludes "This is not simply a case of mass murder. It is a case of genocide, of the destruction, not of individuals only, but of a culture and a nation."
www.education.holodomor.ca/teaching-materials/role-of-lemkin/